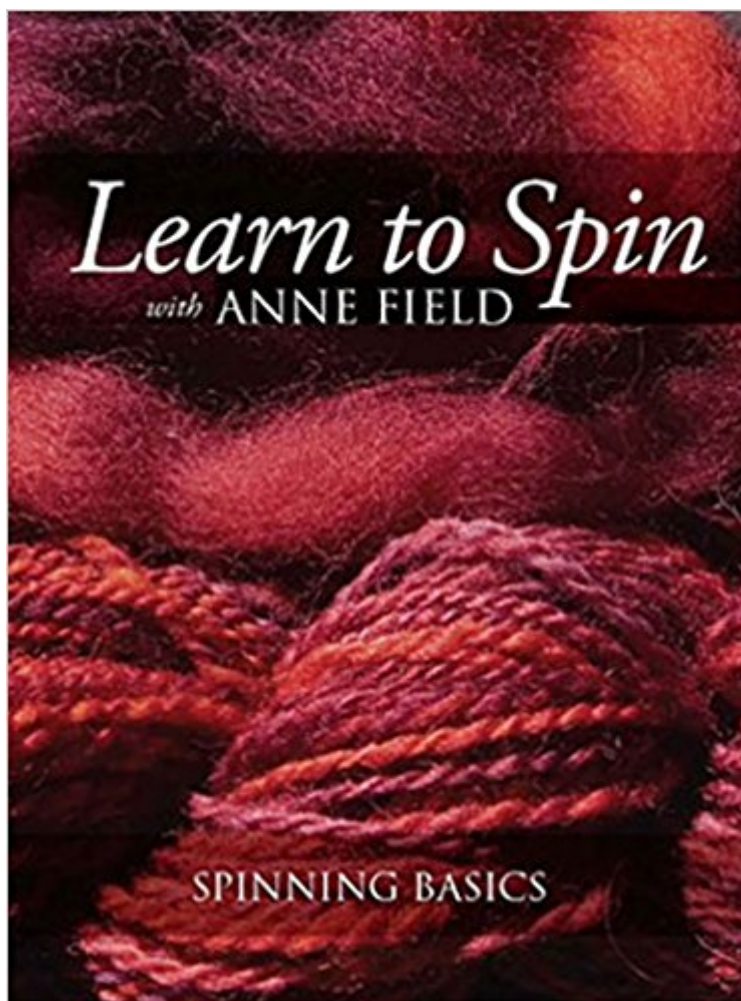




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Learn To Spin With Anne Field: Spinning Basics



Synopsis

A book on spinning basics for beginners from internationally acclaimed spinner and weaver Anne Field. With easy-to-follow, step-by-step directions, Anne guides the novice spinner through all they need to know to get started. She explains the spinning process and techniques, including preparation of fleeces, worsted and woolen spinning methods, plying, adjusting tension, treadling, skeining, drafting and blending as well as helpful advice about spinning wheels and how they work. A wide range of fibers suitable for spinning are featured—wool, alpaca, silk, mohair, cotton, angora, and synthetic and blended fibers—with details on the characteristics of each fiber and best spinning methods to use. Also included are many great projects with full instructions on how to use your newly spun yarns. Fully illustrated with full color photographs throughout.

Book Information

Paperback: 224 pages

Publisher: Trafalgar Square Books (November 1, 2011)

Language: English

ISBN-10: 1570764921

ISBN-13: 978-1570764929

Product Dimensions: 7.4 x 0.8 x 9.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #757,308 in Books (See Top 100 in Books) #42 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning #271 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #919 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework

Customer Reviews

Starred Review Think about all the reasons not to try spinning. Your home is too small to accommodate a wheel; you have little access to fleece (or to sheep or goats, for that matter); or the process is just too complicated. Australian teacher and author (The Ashford Book of Weaving, 1992; The Ashford Book of Spinning, 1999; among others) Field will counter every single one of these objections. In fact, the text and wealth of color photographs (plus tips and problem-solving sidebars) are intended to encourage wheel novices to explore, to try, and, yes, to fail (occasionally) at transforming fleece into yarn. Each of her book's four segments layers the reader's knowledge, starting with the basics (for instance, types of wheels, carding, and step-by-step

photographic how-to (and drilling down into the specifics of fibers: animal (wool, silk, mohair, alpaca, angora); plant (cotton and varieties like bamboo, soy, and nylon); and blends. Every possible nuanced problem that the beginner might face is covered. Considering a secondhand wheel? Here's a checklist to go over first. Issues with spinning particular fibers? Review the author's problem-solving call-outs. Field and her expert friends provide nearly 20 projects to fashion, such as knitted scarves and a child's beret. --Barbara Jacobs

147; Anne Field has created a useful book that brings together the devore technique with a variety of textile processes. She has woven and knitted most of the samples, showing her dedication to thoroughly understanding and experimenting with devore. • Shuttle Spindle & Dyepot Summer 2010 "This detailed Spinning 101 text details how those new to the spindle can give the craft a whorl. Trouble-shooting Problem Solver boxes and crisp photos to help tyros follow along." • Yarn Market News (January 2012)

Very useful book with a lot of tips, techniques, and pragmatic application of the spinning process. I was quite happy with the amount of information in this resource, the clarity of language, and the organisation of topics. Excellent for beginners--like me--as well as those who appreciate knowledge for fine-tuning their craft.

Well done reference book for spinning. Basics covered for most spinning topics - from fiber preparation to spinning. Projects are given to reinforce the spinning skills building. The book is heavily oriented to Ashford products: wheels, combs, cards, etc. The information provided about fleeces and fibers is a little skimpy if you're really into learning about fiber uses.

Just what I was looking for. Solid instruction and advice.

Good color photos.

My brother gave this book to me for Christmas--about two years after I had started spinning. I have taken a class and practiced on my Kromski Prelude, but this book has taught me so much about spinning. In a previous review it was mentioned that Ashfords are very prominent within this book. That is the case, but I have had no problem applying the methods to my own Prelude. It begins by teaching how to properly set up your wheel: drive band tension, Scotch v. Irish tension and making

sure the bobbin is placed correctly among other very helpful information. The book then teaches how to draft and spin a basic single, but goes beyond the basics and teaches how to tell if you have spun a balanced yarn. The book goes through some troubleshooting and explains how to remedy common problems. In my opinion the best thing about this book is how clear all of the directions are. Beautiful pictures help the reader to further understand more difficult concepts. I am so thankful for this gift and I know that my spinning will improve. A lot of effort has obviously gone into this book and the reader will most certainly reap the reward. I know I have:)

Doesn't really teach how to spin. Great discussion of different types of wool / hair and what they are good for. Quite pretty.

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